

Part Two: Service Music for Fall, Thanksgiving, Advent and Christmas

The following two- to six-page compositions are appropriate for prelude, communion or postlude. Most are of moderate difficulty and are playable on instruments of various sizes. Asterisks indicate alternate hymn harmonizations by Emma Lou Diemer, Brenda Durden, Karen Keene and Janet Linker.

Fall and Thanksgiving

Emma Lou Diemer. *Seasonal Psalms for Organ, Volume II* (*Psalm 65*, based on the tune *Nun danket alle Gott* by Johann Crüger). The Sacred Music Press 70/1259 S.

Emma Lou Diemer. *Seasonal Psalms for Organ, Volume II* (*Psalm 149* for All Saints' Day).

Alice Jordan. *The Alice Jordan Collection: Hymn Tunes for Organ* (*Dialogue for Thanksgiving*, based on the Netherlands folk hymn *Kremser*). McAfee Music DM 00261.

Kristina Langlois. *3 Hymns of Thanksgiving* (*Blessing and Honor, Let All Things Now Living and New Songs of Celebration*). MorningStar MSM 10-721.

Emily Maxson Porter. *Five Hymn Preludes for Fall* (*Dix, Kirken den er et Gammelt Hus, Lasst uns erfreuen, Lobe den Herren and Nun danket all*). MorningStar MSM-10-713. With the exception of the lengthy, quiet *For the Beauty of the Earth*, the rousing works would be suitable for either opening or closing voluntary. The hymn tune appears once in each setting and is accompanied with stirring accompaniments. Three of the compositions call for Trumpet en chamade to bring out a fanfare or a tenor melody. Porter indicates registrations throughout.

Emily Maxson Porter. *Partita on "Kremser."* Calfaria Music 00-205, Calfaria@aol.com.

Advent

Jennifer Bate. *Introduction and Variations on an Old French Carol (Picardy)*. Novello 01 0176 01. Bate has created an introduction and five variations on this well-known melody. The entire composition or portions thereof would be appropriate as a prelude for the Sundays in Advent, for communion or as a concert number.

Emma Lou Diemer. *Seasonal Psalms for Organ, Volume I* (*Psalm 80*, based on the tune *Psalm 42* by Claude Goudimel). The Sacred Music Press 70/1258 S.

Emma Lou Diemer. *Three Fantasies on Advent and Christmas Hymns* (*Valet will ich dir Geben and Wachet auf*). Augsburg 11-9479. The extended fantasies would be excellent as long preludes, postludes or concert works.

Jeanne Demessieux. *Twelve Choral Preludes on Gregorian Chant Themes for Organ (Rorate Caeli)*. Summy-Birchard, ISBN 0-87487-603-6.

*Brenda Durden. *Practical Arrangements for Frantic Organists, Volume 2: 160 Hymn Arrangements of 40 Advent, Christmas and Epiphany Hymns*. Arranged, edited and published by Brenda Durden.

*Karen Keene. *Ten Hymn Elaborations for Congregational Singing* (*Truro or Lift Up Your Heads, Ye Mighty Gates*). Harold Flammer HF-5104.

Karen Keene. *Variations on "Nun komm, der Heiden Heiland" (Savior of the Nations, Come)*. MorningStar MSM 10-016.

Emily, Maxson Porter. ***Waiting for the King: Four Advent Preludes for Organ*** (*Franconia, Helmsley, Lost in the Night* and *Veni, Emmanuel*). Calfaria Music 00-203, Calfaria@aol.com.

Margaret Vardell Sandresky. ***Organ Music, Volume II: Solo Organ*** (*Angelus ad Virginem, Sleepers, Wake* and *Variations on Morning Star*). Edited by Virginia L. Haisten. Wayne Leupold Editions WL 600032.

Christmas

Diane Bish. ***Merry Christmas from Diane Bish*** (*The First Noel, Il est Né, Lo, How a Rose e'er Blooming, Toccata on "Hark! The Herald Angels Sing," We Three Kings and Christmas Fantasy with Angels from the Realms of Glory, Away in a Manger, Deck the Halls and O Come, All the Faithful*). Fred Bock BGO832.

Jeanne Demessieux. ***Twelve Choral Preludes on Gregorian Chant Themes for Organ*** (*Adeste Fideles-Musette*). Summy- Birchard, ISBN 0-87487-603-6.

*Emma Lou Diemer. *Gloria* from ***Hymn Preludes and Free Accompaniments***. Augsburg 11-9398.

Emma Lou Diemer. ***Seasonal Psalms for Organ, Volume I*** (*Psalm 96, based on the tune Stille Nacht by Franz Gruber*). The Sacred Music Press 70/1258 S.

Emma Lou Diemer. ***Three Fantasies on Advent and Christmas Hymns*** ("Antioch"). Augsburg 11-9479.

Alice Jordan. ***A Season and A Time: Organ Preludes: General, Christmas, Easter, Lord's Supper*** (*Pastorale on an Austrian Carol," As Lately We Watched;" Arioso on a German Carol, "Still, Still, Still;" Four Familiar Nativity Melodies: All My Heart This Night Rejoices, Silent Night and two settings of Away in a Manger*). Broadman Press 4570-37.

*Karen Keene. ***Ten Hymn Elaborations for Congregational Singing*** (*O Come, All Ye Faithful, Joy to the World, Hark! the Herald Angels Sing, Silent Night* and five other non-Advent or Christmas settings). Harold Flammer HF-5104.

Kristina Langlois. ***Christmas*** (*Come, Thou Long-Expected Jesus, Hark! the Herald Angels Sing, Now Sing We, Now Rejoice, with optional tambourine and hand drum, We Three Kings of Orient Are and What is This Lovely Fragrance?*). MorningStar MSM 10-124.

Kristina Langlois. ***Three for Christmas*** (*It Came upon the Midnight Clear, On This Day and Oh, Wondrous Type! Oh, Vision Fair*). MorningStar MSM-10-134.

Kristina Langlois. ***5 for the Christmas Season*** (*O Come, O Come, Emmanuel, Let our Gladness Have no End, Joy to the World, People, Look East! and The Angel Gabriel*). MorningStar MSM 10-146.

Janet Linker. ***Carols of the Christ Child: Seven Carol Settings for Organ Solo*** (*Go Tell It on the Mountain, Trumpet Tune on "Angels, from the Realms of Glory," Infant Holy, Infant Lowly, Away in a Manger, Silent Night I, Silent Night II and Variations on "Hark! the Herald Angels Sing"*). Beckenhorst Press OC8.

*Janet Linker. ***The Last Verse for Christmas: Fifteen Free Hymn Accompaniments for the Christmas Season***. Beckenhorst OC16.

Phyllis Mains. ***Carol Trilogy for the Merry Organ*** (*The Holly and the Ivy, Patapan and Sussex Carol*). MorningStar MSM 10-118.

Emily Maxson Porter. ***At the Manger*** (*Away in a Manger, When Christmas Morn is Dawning, Love Came Down at Christmas and Once Again My Heart Rejoices*). MorningStar MSM 10-123.

Emily Maxson Porter. ***Carols for Christmas Eve*** (*Silent Night, O Little Town of Bethlehem, Lo, How a Rose Is Blooming, Oh, Sleep now, Holy Baby, I Am So Glad on Christmas Eve and Thy Holy Wings*).
Calfaria 99-102, Calfaria@aol.com.

Sharon Elery Rogers. ***Preludes on Two Christmas Carols*** (*Lo, How a Rose and Bring a Torch, Jeannette Isabella*). H.W. Gray Publications GSOC00075.

Margaret Vardell Sandresky. ***Organ Music, Volume II, Solo Organ*** (*Variations on "Morning Star"*).
Edited by Virginia L. Haisten. Wayne Leupold Editions WL 600032.

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